



# Interior Design

Y	Course Code	Course Title	Pre-requisites	Credit Hours	Course Code	Course Title	Pre-requisites	Credit Hours	
FIRST YEAR	<b>Semester 1</b>				<b>Semester 2</b>				
	GFID 111	Fundamentals of Design		3	GFID 114	Creative Concepts	GFID 111	2	
	GFID 112	Fundamentals of Drawing		2	GFID 115	Design Communications	GFID 111	3	
	GFID 113	Fundamentals of Color		2	GFID 116	Art Appreciation		2	
	ENG 101	English I		3	ENG 103	Public Speaking	ENG 101	3	
	ARAB 101	Arabic I		3	ARAB 102	Arabic II	ARAB 101	3	
	ISLS 101	Islamic Studies I		3	ISLS 102	Islamic Studies II	ISLS 101	3	
<i>Total Credit Hours</i>				16	<i>Total Credit Hours</i>				16
SECOND YEAR	<b>Semester 3</b>				<b>Semester 4</b>				
	ID 271	Interior Design Studio I	GFID 111	4	ID 272	Interior Design Studio II	ID 271	4	
	COMP 271	Computer for Interiors I: CAD 2D		2	COMP 272	Computer for Interiors II: 3D MAX	COMP 271	2	
	ID 273	Architectural Drawing		2	ID 278	Construction Technology		3	
	ID 274	Design Theories		3	BUS 223	Research Methodology		3	
	ID 275	Art and Architecture History I		3	ID 276	Art and Architecture History II	ID 275	3	
	ID 277	Building and Finishing Materials		2	ID 279	Human Factors for Interiors		3	
<i>Total Credit Hours</i>				16	<i>Total Credit Hours</i>				18
THIRD YEAR	<b>Semester 5</b>				<b>Semester 6</b>				
	ID 371	Interior Design Studio III	ID 272	4	ID 372	Interior Design Studio IV	ID 371	4	
	ID 373	Production Drawings for Interiors I		3	ID 374	Production Drawings for Interiors II	ID 373	3	
	COMP 371	Computer Presentation Techniques	COMP 272	2	ID 376	Environmental Control Systems		3	
	ID 375	Lighting and Acoustics for Interiors		3	ID 377	Furniture Design		3	
	IDE XXX	Major Elective		3	ID 378	Accessories for Interiors		2	
<i>Total Credit Hours</i>				15	<i>Total Credit Hours</i>				18
FORTH YEAR	<b>Semester 7</b>				<b>Semester 8</b>				
	ID 471	Interior Design Studio V	ID 372	5	ID 472	Interior Design Studio VI: Graduation Project	ID 471 ID 474	6	
	ID 473	Design Communication Models		3	ID 475	Professional Practice and Portfolio		3	
	ID 474	Graduation Project Thesis	BUS 223 ENG 103	3	IDE XXX	Major Elective		3	
	IDE XXX	Major Elective		3	GEE XXX	General Education Elective		3	
	GEE XXX	General Education Elective		3					
	COOP 301	Co-op Training		3	<i>Total Credit Hours</i>				15
<i>Total Credit Hours</i>				20	<i>Total Credit Hours</i>				15

## Major Electives

Course Code	Course Title	Credit Hours
IDE 372	Advanced Color Applications in Interior	3
IDE 371	Architectural Photography	3
IDE 373	Environmental Design	3
IDE 374	Special Topics in Interior Design I	3
IDE 471	Special Studies in Furniture	3
IDE 472	Advanced Design Studio	3
IDE 473	Specialized Design Studio Studies	3
IDE 375	Special Topics in Interior Design II	3
GD 286	Photography I	3
GD 387	Exhibition Design	3
GFID 106	Digital Communications	3
MKT 231	Introduction to Marketing	3

## General Education Electives (Free Electives)

Course Code	Course Title	Credit Hours
PSY 101	Introduction to Psychology	3
SCO 101	Introduction to Sociology	3
EI 101	Emotional Intelligence	3
ENG 204	Critical Thinking	3
ETH 101	Social Ethics	3
MKT 333	Public Relations	3
NPS 101	Negotiation and Problem Solving	3
SPD 101	Soft skills and Personality Development	3
MAN 121	Fundamentals of Management	3
ISLS 105	Islamic History	3
HPY 101	Health and Physical Education	3
HPY 102	Public Health	3
BUS 101	Essentials of Business	3
BUS 425	Entrepreneurship	3

## Interior Design

Course Description توصيف المقرر	Credit Hours عدد الوحدات	Course Number رمز المقرر	Course Name اسم المقرر	Level/year السنة / المستوى
This course is centered on the foundational principles of both two- and three-dimensional design. Design elements and principles are explored to design visually compelling compositions. The content serves as a universal knowledge base, fundamental to all design disciplines.	3	GFID 111	FUNDAMENTALS OF DESIGN	Level 1/ 1st Year
Fundamental principles of drawing, encompassing elements such as line, shape, form, light, and shadow is the focus of this course. The course spans a diverse range of topics, including still life and portraiture, aiming to enhance observation and comprehension of perspectives, proportions, and compositions. Various drawing techniques employing graphite and charcoal are implemented.	2	GFID 112	FUNDAMENTALS OF DRAWING	Level 1/ 1st Year
This course provides a comprehensive exploration of color including its properties, scientific dimensions, psychological implications, and symbolic meanings. Acrylic paint and mixed media are used in producing meticulously designed compositions.	2	GFID 113	FUNDAMENTALS OF COLOR	Level 1/ 1st Year
This course is a dynamic exploration of ideation and concept development. Exercises implemented are aimed at unlocking new perspectives and breaking through creative barriers. From brainstorming sessions to collaborative projects, the course aims to push the boundaries of conventional thinking to develop the ability to translate abstract thoughts into tangible innovative concepts.	2	GFID 114	CREATIVE CONCEPTS	Level 2/ 1st Year

<p>The course offers a comprehensive exploration of various fundamental design software employed in the design industry. Topics taught ensure the development of well-rounded skill-set to enhance effective design communication.</p>	3	GFID 115	DESIGN COMMUNICATIONS	Level 2/ 1st Year
<p>This course is structured to cultivate a profound understanding of the appreciation of arts, encompassing their broader function, intrinsic value, and historical significance. Terminology associated with visual expression to enhance articulation and comprehension of the language of art is introduced. The course instills a sense of responsibility through effective time management practices and a holistic and disciplined approach to collaborative teamwork.</p>	2	GFID 116	ART APPRECIATION	Level 2/ 1st Year
<p>In this introductory level studio course, the art and science of space planning within the context of residential interiors is explored. Course topics incorporate the entire design process, encompassing the various phases from initial research to the seamless integration of design concepts. Execution of space plans prioritize functionality as well as the visual aesthetics of residential interiors.</p>	4	ID 271	INTERIOR DESIGN STUDIO-1	Level 3/ 2 <sup>nd</sup> Year
<p>This course introduces the essential principles of computer-aided design (CAD) through hands-on exploration of 2D AutoCAD software. The course covers a diverse range of topics, providing a comprehensive understanding of the software's tools, commands, and functionalities that form the backbone of effective CAD design.</p>	2	COMP 271	COMPUTER FOR INTERIORS	Level 3/ 2 <sup>nd</sup> Year
<p>This course focuses on the development of skills required for technical drawings and the projection of pictorial drawings. Manual drafting tools are used to convert freehand sketches to accurate architectural drawings.</p>	2	ID 273	ARCHITECTURAL DRAWING	Level 3/ 2 <sup>nd</sup> Year

<p>This course offers a holistic journey through the evolution of design theories. It focuses on how the rich terrain of architectural and interior design theories, spanning from classical to contemporary perspectives have shaped spatial design, aesthetics, and functionality. Discussions, case studies, and critical analyses serve to guide the application of theoretical concepts to practical design scenarios.</p>	3	ID 274	DESIGN THEORIES	Level 3/ 2 <sup>nd</sup> Year
<p>This course provides a concise exploration of the historical development of interiors, architecture, and furniture from Antiquity to the eighteenth century. The course meticulously analyzes the movements, styles, and traditions that have shaped the design landscapes of both European and Islamic civilizations. The rich tapestry of historical developments on how societal shifts, political dynamics, economic factors, and cultural influences converged to define the design trends of each era are covered.</p>	3	ID 275	ART and ARCHITECTURE HISTORY I	Level 3/ 2 <sup>nd</sup> Year
<p>This course provides the essential knowledge and skills necessary for making informed choices in building and finishing materials within the field of interior design. It comprehensively covers the selection, application, specification, and cost estimation of materials for floors, walls, and ceilings.</p>	2	ID 277	BUILDING AND FINISHING MATERIALS	Level 3/ 2 <sup>nd</sup> Year
<p>Through hands-on projects, industry insights, and collaborative learning, the office design studio course explores the principles of space planning, ergonomic considerations, lighting design, and the integration of technology to design cutting-edge office spaces that inspire collaboration and enhance work efficiency</p>	4	ID 272	INTERIOR DESIGN II	Level 4/ 2 <sup>nd</sup> Year

<p>This comprehensive course provides an in-depth exploration of the fundamentals of 3D Max, an exceptionally powerful tool renowned for crafting realistic and visually striking interior designs. It focuses on mastering essential techniques vital for translating concepts into captivating digital designs.</p>	2	COMP 272	COMPUTER FOR INTERIORS II:3D MAX	Level 4/ 2 <sup>nd</sup> Year
<p>This course introduces the foundational principles of construction technologies within the field. It places emphasis on the intricate aspects of structural building elements, encompassing principles and configurations of structural systems for floors, walls, and ceilings. Moreover, it delves into the nuanced design considerations of essential components such as stairs, doors, windows, as well as conveying systems, fireplaces, and fire protection systems integral to the construction of buildings.</p>	3	ID 278	CONSTRUCTION TECHNOLOGY	Level 4/ 2 <sup>nd</sup> Year
<p>This course is designed to give students guidance on how to carry out research projects, and introduce the core concepts, methods, and values involved in doing the research. It covers methods used by expert researchers in business world, the philosophical issues, and ethical controversies the researchers face. It also covers formulation of research questions, research methods in business, and management influenced by social sciences.</p>	3	BUS 223	RESEARCH METHODOLOGY	Level 4/ 2 <sup>nd</sup> Year
<p>This course thoroughly examines the influence of art and design movements on the evolution of contemporary interior design and architectural styles from the nineteenth century to the present day. It scrutinizes the transformation of furniture styles, decorative elements, and overarching design principles within interior spaces. Additionally, the course provides a comprehensive analysis of influential interior designers and architects, underscoring their visionary contributions that have profoundly shaped revolutionary developments in the field.</p>	3	ID 276	ART and ARCHITECTURE HISTORY II	Level 4/ 2 <sup>nd</sup> Year

<p>This course focuses on the interconnected dynamics of human behavior and spatial design, offering an in-depth comprehension of how environmental elements impact the well-being and interactions of individuals within interior spaces. The course also includes an exploration of universal design, anthropometrics, ergonomics, and the cultural context.</p>	3	ID 279	<p><b>HUMAN FACTORS FOR INTERIORS</b></p>	<p><b>Level 4/ 2<sup>nd</sup> Year</b></p>
<p>This studio course focuses on the intricate process of strategic layout planning and the implementation of innovative display solutions, with the ultimate goal of transforming commercial spaces into dynamic and immersive retail experiences. Through hands-on projects and a focus on current industry trends, course topics emphasize the design of impactful and memorable retail spaces.</p>	4	ID 371	<p><b>INTERIOR DESIGN STUDIO III</b></p>	<p><b>Level 5/ 3<sup>rd</sup> Year</b></p>
<p>This course provides an in-depth exploration of joinery techniques, emphasizing precision and craftsmanship in the creation of finely assembled products. The course covers a wide range of topics ranging from traditional practices to modern assembly processes.</p>	3	ID 373	<p><b>PRODUCTION DRAWINGS FOR INTERIORS I</b></p>	<p><b>Level 5/ 3<sup>rd</sup> Year</b></p>
<p>This course places a strong emphasis on cultivating professional presentation skills across various mediums. The nuanced effects of color, light, material, and texture in both 2D and 3D computer renderings is implemented to produce conceptually rich digital representations.</p>	2	COMP 371	<p><b>COMPUTER PRESENTATION TECHNIQUES</b></p>	<p><b>Level 5/ 3<sup>rd</sup> Year</b></p>
<p>This course takes a thorough approach, examining the psychological, functional, and sustainable facets of light and its influence on task performance and overall effectiveness within interior spaces. The course focuses on enhancing visual aesthetics through strategic lighting and optimizing the acoustic environment to ensure optimal comfort and sensory experiences.</p>	3	ID 375	<p><b>LIGHTING AND ACOUSTICS FOR INTERIORS</b></p>	<p><b>Level 5/ 3<sup>rd</sup> Year</b></p>

<p>This studio course focuses on the intricacies of designing spaces for institutions, emphasizing functionality, aesthetics, and the unique needs of educational and public facilities. Through immersive hands-on projects, the course aims to inspire the creation of an environment conducive to learning, fostering collaboration, and instilling a profound sense of community.</p>	4	ID 372	<p><b>INTERIOR DESIGN STUDIO IV</b></p>	<p><b>Level 6/ 3<sup>rd</sup> Year</b></p>
<p>This course emphasizes the production of working drawings that align with industry norms and highlights their crucial role in ensuring the smooth execution of design projects.</p>	3	ID 374	<p><b>PRODUCTION DRAWINGS FOR INTERIORS II</b></p>	<p><b>Level 6/ 3<sup>rd</sup> Year</b></p>
<p>This course explores the mechanical systems within buildings, encompassing their components, technical specifications, connections, distribution, safety standards, and requirements. The course introduces key systems such as air conditioning, heating, ventilating, water supply, electrical systems, and fire protection. Additionally, it offers insights into thermal comfort, solar systems, and airflow, elucidating their impact on building design.</p>	3	ID 376	<p><b>ENVIRONMENTAL CONTROL SYSTEMS</b></p>	<p><b>Level 6/ 3<sup>rd</sup> Year</b></p>
<p>The core concentration of this course lies in the thorough exploration of various materials, detailed examination of construction techniques, and a comprehensive understanding of ergonomic principles. Through discussions of these crucial elements, the course aims to facilitate the design of furniture that transcends mere visual aesthetics. The emphasis extends beyond appearances to prioritize the comfort and long-term durability of the furniture pieces.</p>	3	ID 377	<p><b>FURNITURE DESIGN</b></p>	<p><b>Level 6/ 3<sup>rd</sup> Year</b></p>



<p>This course explores the importance of accessories and their role in shaping the overall design scheme. It delves into the principles of selecting, placing, and composing accessories to create designs that not only improve the functionality of a space but also enhance its visual appeal.</p>	2	ID 378	ACCESSORIES FOR INTERIORS	Level 6/ 3 <sup>rd</sup> Year
<p>Within the framework of this hospitality design studio, the focus is the multifaceted relationship between design and the customer experience. The course topics place a premium on cultivating a nuanced understanding, fostering an exploration of how every design element, from spatial layouts to interior aesthetics, intricately contributes to and influences the holistic journey of the customer.</p>	5	ID 471	INTERIOR DESIGN STUDIO V	Level 7/ 4 <sup>th</sup> Year
<p>This course is a comprehensive exploration of model making, both in the architectural realm and through software applications. From fundamental hands-on techniques to leveraging cutting-edge design software, the course focuses on crafting intricate models that serve as powerful tools in conceptualizing and visualizing interior spaces.</p>	3	ID 473	DESIGN COMMUNICATION MODELS	Level 7/ 4 <sup>th</sup> Year
<p>This course offers a platform for in depth-research, critical thinking, and the synthesis of accumulated knowledge into a substantial design thesis. Students investigate a topic of personal or professional interest within the realm of interior design, articulate a clear design problem, refine their research methodologies and propose innovative solutions that will be implemented in the graduation project studio.</p>	3	ID 474	GRADUATION PROJECT THESIS	Level 7/ 4 <sup>th</sup> Year

<p>The graduation project stepping stone into the professional world and highlights the culmination of acquired skills, knowledge, and design sensibilities. From conceptualization to final presentation, the graduation project is an immersive experience where advanced design principles are applied, real-world challenges are addressed and proficiency is demonstrated in designing innovative and functional interior spaces.</p>	6	ID 472	<p><b>INTERIOR DESIGN STUDIO VI: GRADUATION PROJECT</b></p>	<p><b>Level 8/ 4<sup>th</sup> Year</b></p>
<p>This course on professional practices and portfolio equips students with essential skills for a career in the design industry. Effective communication, client management, and industry standard practices are among the topics discussed in the course. Students in this course will actively engage in creating a compelling portfolio that visually narrates their design journey.</p>	3	ID 475	<p><b>PROFESSIONAL PRACTICE AND PORTFOLIO</b></p>	<p><b>Level 8/ 4<sup>th</sup> Year</b></p>